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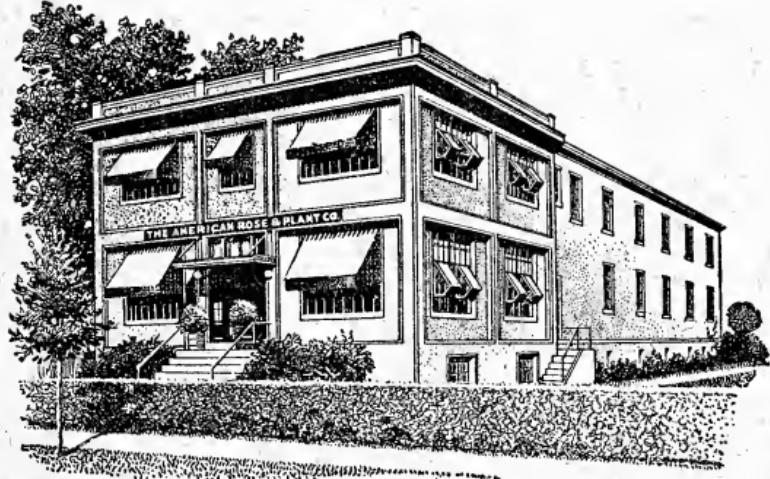
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# IRISES

for

## Every Purpose

Season 1929



Main Office—1880 Clifton Avenue  
Springfield, Ohio

*The American  
Rose and Plant Co.  
Springfield, Ohio.*

*"Producers of Plants that grow and bloom"*

# Special Information

**PRICES** named in this catalog cover packing and delivery charges to your door or nearest express office. Sturdy single rhizomes will be furnished. If by any chance the roots sent you are not satisfactory, write us your complaint immediately. We want only satisfied customers.

**SHIPMENTS** Where no instructions accompany order as to method of shipping they will be sent by express or parcel post (insured) as seems most desirable.

**ORDERS** You will want your Iris just as early as they are in proper condition to ship and as stock of the rarest varieties is very limited, it is to your advantage to forward your order early. The best time for transplanting Bearded Irises is after they are through flowering in July or August. Beardless Irises should not be transplanted until late fall, about the latter part of September, and shipment will be made on both of these classifications about dates named. Each variety is separately marked with a copper wired label and our careful method of packing insures plants reaching destination in good condition.

**GUARANTEE** Every variety is guaranteed absolutely true to name, and we exercise the greatest care in getting them out. All shipments are guaranteed to arrive in a satisfactory condition. Our guarantee ceases when the plants reach you in good condition. We make no guarantee covering the successful culture of plants after they leave our nursery. (Substitutions are made only by permission or request.)

**TERMS** Cash must accompany orders, remittances to be made by postoffice money orders, drafts or express money orders; currency can usually be sent with safety, although there is some risk in so doing. C. O. D. shipments cannot be made unless accompanied by at least one-half the amount in cash.



## **Our 1929 Iris Message**

Color harmony is the dominant note in our lives today and it is being expressed most distinctively in every way, gorgeous and elaborate designs in beautiful fabrics; gay and artistic surroundings and even highly ornamental motor conveyances. The gorgeous new and improved irises lend themselves to a skillful blending of color harmony, creating a picture of rare loveliness.

The remarkable development and improvement in them will prove a revelation to the uninitiated as their refinement and delicacy is as mysterious and fascinating as the Orchid. Their exquisite and ethereal beauty has a soft iridescence that is breathlessly charming.

The flowers produced on stems of varying heights, are the most wonderful color creations imaginable, seeming to reflect the sky and the sunshine. By their generous use, nature will paint a picture about your home of all the fairy colors of the heavens. Very delightful effects can be achieved with nothing but iris, as they are especially adapted for flower borders, shrubberies, woodland walks and for surrounding lakes and ponds, if planted well above the water level. They also harmonize with many other flowering plants and may be used to great advantage with the fine French Lilacs and Viburnums; such hardy perennials as Peonies, Delphiniums, Aquilegias and Oriental Poppies. The spring garden that does not have a good collection of iris has missed its crowning glory.

Irides just naturally lend themselves to landscape effects; in borders or in beds, in rockeries or about the lawn, in broad masses or in tiny nooks, they are both graceful and decorative. They afford a long flowering season and by a careful selection of varieties, you may have blossoms from the first warm days of early spring until mid-summer.

### **Iris—The Fine Hardy Perennial**

The Iris is a most magnificent and satisfactory hardy flower, as it requires no special care and will grow in practically any soil. It will withstand extreme heat, cold and drought. It will flower over a long period of time and the first cost is nominal. Such a combination of virtues is difficult to surpass.

We offer a very complete and interesting collection of the finest varieties in cultivation. Our descriptions are brief, but representing the color tones and outstanding characteristics. We have also designated the ratings of the different varieties as determined by the symposium of the American Iris Society and they are marked so—Afterglow 83. This has proved quite helpful, particularly to those not familiar with Irises, but it is not infallible, merely showing the comparative merits of the different varieties. Where no rating is given, the variety has not yet been rated.

#### **JOIN THE AMERICAN IRIS SOCIETY**

The four bulletins issued annually are worth many times the membership fee of \$3.00. Checks payable to the American Iris Society should be sent to the Science Press Printing Co., Lancaster, Pa.



## Planting and Culture

A dry sunny location will produce the best Bearded Iris, but they will thrive in any good garden soil that is well drained.

Plant very shallow, so the top of the rhizome is just below the surface of the ground. It is wise to cover them with a light mulch the first winter to prevent them heaving entirely out of the ground on account of the frequent freezes and thaws. Water once when planting to firm the soil around the rhizome. A light application of lime added each year will prove very beneficial and when the soil needs fertilizer, a dressing of bone meal is sufficient. Avoid manure and over-watering. Keep the plantings free from weeds by frequent but shallow cultivation.

The best time for planting Irises is after they are through flowering in July and August; this enables the plants to become well established before winter comes and insures blooming the first year. To get best results, the roots should be dug and divided every three or four years.

Most beardless Irises (classified under Miscellaneous Species and Varieties) object to lime, preferring a more acid and rich soil. They also thrive in damp locations, if the rhizomes are above the level of the standing water. The Sibericas and Orientalis should never be limed. The Spuria group, Monspur and Shelford Giant do well in cultivated soil, liking both fertilization and lime. Tectorum must have a dry location in the full sun. Pseudacorus will do well in any location but thrives especially in wet places.

## Iris Varieties for Landscape and Mass Planting

**Beautify plain walks, bare banks or unattractive driveways with a mass of beautiful Irises which will produce quick effect.**

At prices named below, customer will have to pay delivery charges.

In lots of 25 assorted or one variety-----10c each  
In lots of 100 assorted or one variety-----8c each  
In lots of 500 assorted or one variety-----5c each

Azure—soft blue.      Parce de Neuilly—plum  
Blue Jay—clear blue.      purple.

Caprice—reddish purple. Perfection—violet.  
Knysna—yellow and red Quaker Lady—smoky lav-

Lohengrin—pinkish lilac. Rhein Nixe—white with  
brown. Quaker Lady—smoky lavender.

Löhngrill—pinkish blue.      Rose Nixe—white with  
Monsignor—dusky violet.      blue falls.  
Nibelungen—yellow and      Rose Unique—rosy red

Nibelungen—yellow and purple. Rose Unique—rosy red. Swatara—soft lilac. Troost—rosy purple.

Troost—rosy purple.



## Tall Bearded Irises

### Bloom Usually Through May and June

In the following lists, we give the name of the originator and the year of introduction.

Terms used in the descriptions, "S" refers to the three upstanding petals—the standards. "F" to the three lower petals—the falls. A "self" color has the same color in both standards and falls as in Dream. A "bicolor" has standards of one shade and falls of another shade, sometimes in the same color, usually darker as B. Y. Morrison. A plicata is usually a white Iris, the edges of which are lined, flushed or dotted with color, as in Mme. Chereau and Princess Osra.

- 83 AFTERGLOW (Sturtevant 1917)—Misty lavender lit with yellow at the center. 3 to 4 ft. Each 25c
- 87 ALCAZAR (Vilmorin 1910)—S. light bluish violet. F. deep purple, bronze veined at the throat. 4 ft. Each 25c
- 88 ALIQUIPPA (Hall 1924)—S. and F. soft yellow with luminous center of deeper coloring. Free flowering and of vigorous growth. 34 inches. Each \$4.00
- 84 ALLIES (Vilmorin 1925)—S. deep violet rose shaded copper. F. deep, rich velvety red-purple, with bronze markings on light base. A very rich colored Iris, delightfully distinct. It frequently blooms in the autumn. Each \$10.00
- 91 AMBASSADEUR (Vilmorin 1920)—S. dull purplish bronze. F. deep velvety maroon. Beards and styles yellow. 4 ft. Each 50c
- 88 AMBER (Dykes 1924)—A striking deep yellow with prominent reddish gold beard. 36 inches. Each \$6.00
- 79 AMBIGU (Vilmorin 1916)—Well formed flowers of a distinct reddish purple. 30 inches. Each 35c
- 77 ANNA FARR (Farr 1913)—S. white, lightly bordered pale blue. F. pure white with pale blue markings. Very large and beautiful. 36 in. Each 50c
- 74 ANNE LESLIE (Sturtevant 1917)—S. rose tinted. F. dahlia carmine, orange beard. 30 inches. Each 35c
- ANN HORN (Magruder 1926)—S. citron yellow. F. blackish red purple, very narrow white border. Very conspicuous orange beard. Good size, fine substance. 32 inches. Each \$2.00
- 85 ANN PAGE (Hort 1919)—Uniform light violet. F. heavily pencilled with brown. Has great beauty in form, carriage and texture. Each \$1.00
- 75 ANOSIA (Williamson 1925)—S. rich brown. F. golden red. Flowers freely. Particularly desirable for garden effect. 30 in. Each \$1.00



## The American Rose and Plant Co.

- 88 APHRODITE (Dykes 1922)—A pure bright violet-pink self color, falls and standards being identical in tone. Blooms of wonderful lasting substance are perfect in form, freely produced on tall stems and very sweetly scented. The standards are strong and beautifully arched, the falls are smooth and glossy with no veining or reticulation. 4 ft. Each \$3.50
- 81 ARCHEVEQUE (Vilmorin 1911)—S. rich violet purple. F. deep velvety violet. 2 ft. Each 25c
- ARGENTINA (Mohr 1924)—A tall white with vivid orange beard. The flower is lovely, but the stems need staking and it should have winter protection. Each \$2.00
- 83 ARGYNNIS (Williamson 1925)—S. deep yellow. F. solid dark violet carmine, without reticulation. Beard yellow. Large flowers carried gracefully on tall, slender stalks. 40 in. Each 75c
- 88 ASIA (Yeld 1916)—S. broad and massive pale silvery lavender, suffused yellow and gold at the base. F. pale reddish purple, lighter at the margin. Beard, bright golden yellow. Unusual massive flowers on strong vigorous stems. 4½ ft. Each \$2.00
- 77 AUREA (Jacques 1838)—A pure and rich chrome yellow. 24 in. Each 25c
- AUTUMN GLOW (Sturtevant 1926)—A soft amber colored ruffled flower. Each \$8.00
- 81 AVALON (Sturtevant 1918)—A lustrous lavender-pink or light mauve. Wonderful form, substance and size. Very strong, but slow growing. Over 3 ft. Each \$1.50
- 84 AZRAEL (Morrison 1924)—Very beautifully shaped flowers with flaring falls. Color two shades of violet, presenting a decided blue effect. Each \$3.00
- 74 AZURE (Bliss 1918)—S. lavender blue. F. rich violet blue. A pure deep and intense color. Each 25c
- 75 BALARUC (Denis)—S. and F. white with shapely falls and pale golden beard. Early bloomer continuing over a long season. Medium height. Each 35c
- 82 BALBOA (Mohr 1923)—A bright red-violet bicolor. Very tall. Each \$2.00
- 82 BALDUR (Morrison 1922)—S. light lilac. F. velvety maroon-purple. Magnificent flowers are borne on widely branched stems. 4 feet. Each \$4.00
- 89 BALLERINE (Vilmorin 1920)—S. light violet-blue, broad and waved at the margin. F. large, a deeper shade than the standards. Very sweet scented. 3 to 4 ft. Each 75c
- 78 BARONET (Sturtevant 1920)—S. blue toned. F. deep violet. Strong and erect. Flowers of fine texture. 40 in. Each 50c

Irises Love a Sunny Location.

# Producers of Plants that Grow and Bloom



- 78 BENBOW (Bliss 1917)—S. and F. deep violet blue. Large blooms on tall, erect, well developed stems. 3 ft. Each 50c
- 72 BLACK KNIGHT (Syn. Black Prince) (Perry 1900)—S. intense deep violet-blue. F. velvety purple. Late bloomer. Very rare and beautiful. Each \$1.00
- 75 BLUE LAGOON (Bliss 1919)—S. pale blue. F. dark blue, shading lighter at the base and edge; a dark blotch appears below the beard. 3 ft. Each 50c
- 90 BRUNO (Bliss 1922)—S. fawn tinted rose, flushed yellow at the base. F. deep rich velvety red purple, of exceptional size and marvelous substance. Very distinct, showing remarkable characteristics not found in other strains. 40 in. Each \$8.00
- 80 B. Y. MORRISON (Sturtevant 1917)—S. pale lavender-violet. F. velvety raisin-purple with broad lavender border. Very distinct. 33 in. Each 50c
- 80 CAMELOT (Bliss 1918)—Creamy white, edged pale violet. Very free bloomer. 4 ft. Each 25c
- 83 CANOPUS (Bliss 1921)—S. light purple; arched. F. velvety prune purple. A magnificent Dominion Seedling; its velvety purples and majestic height indicate its splendid parentage. Very free flowering and sturdy. 3 ft. Each \$1.00
- 72 CAPRICE (Vilmorin 1904)—S. reddish purple. F. deeper, self-colored; one of the best "red" Irises. 2 ft. Each 25c
- 90 CARDINAL (Bliss 1922)—S. a distinctive shade of lavender overlaid with rose. F. rich velvety prune purple of wonderful glossy texture. Distinctly a Dominion Seedling having its marvelous form and texture with an individual richness of coloring. You must see it in the sun to get the full cardinal tint. Each \$10.00
- 80 CARTHUSIAN (Marshall 1906)—S. clear lavender blue. F. darker blue. 2 to 3 ft. Each 25c
- 81 CECILE MINTURN (Farr 1922)—Uniform shade of cattleya rose. Free bloomer. 24 in. Each 35c
- 72 CELESTE (Lemon 1855)—S. pale blue violet. F. bluish violet, lighter along beard. A delicate azure blue self. 30 in. Each 25c
- 82 CHALICE (Sturtevant 1924)—A bright soft uniform yellow. 33 inches. Each \$1.50
- 85 CHASSEUR (Vilmorin)—S. medium yellow with brownish veins at base. F. lighter. Very unique coloring. 3 ft. Each \$1.50
- 85 CITRONELLA (Bliss 1922)—S. bright clear yellow deepening at the base. F. rich ruddy brown, paling at the edges. Style arms clear pure yellow; bright orange beard extending more than one-third the length of the falls. The tallest yellow flowered Iris yet produced, with bold and arching standards of exquisite form and luminous quality. 33 in. Each \$3.00

**Irises do not like Wet Feet.**



## The American Rose and Plant Co.

- 86 CLARIDAD (Mohr 1926)—A beautiful clear blue of great purity, good substance and pleasing effect. Nearest approach to a true blue. **Each \$1.50**
- 70 CLIO (Verdier 1863)—A large, fluffy, pure lavender. 36 inches. **Each 25c**
- 80 CLUNY (Vilmorin 1920)—S. soft lilac blue. F. darker. Early. 39 in. **Each 35c**
- 78 COLONEL CANDELOT (Millet 1917)—S. smoky copper. F. Crimson. Very free flowering and large. Uniquely colored. 3 ft. **Each 25c**
- 84 CORRIDA (Millet 1914)—A very pleasing solid light blue on tall stems, medium size flowers borne over a long season. A splendid pallida, unexcelled for landscape work. 40 in. **Each 50c**
- 76 CRETONNE (Bliss 1919)—S. pale bronze purple. F. rich, reddish maroon with orange beard. Striking and distinct. 3 ft. **Each 35c**
- 85 CRUSADER (Foster 1913)—S. light blue. F. deep violet blue with orange yellow beard. Splendid color and form. 42 in. **Each 35c**
- 83 CYGNET (Sturtevant 1923)—Ivory white with flaring falls. Remarkable for its height and poise. 4 feet. **Each \$3.00**
- 79 DALILA (Denis 1914)—S. palest fresh white. F. rich red purple; yellow beard. 2 ft. **Each 35c**
- 74 DALMARIUS (Goos & Koenemann 1907)—S. satiny gray. F. lilac, with silvery sheen. Free bloomer. 2 ft. **Each 25c**
- 82 DAMOZEL (Sturtevant 1922)—A delightful flower with ruffled standards etched with blue-lavender; the flaring falls bordered with lavender. 34 in. **Each \$1.50**
- 72 DANIEL LESUEUR (Denis)—S. smoky lavender. F. ivory white, flushed lavender with brown markings at throat. 3 ft. **Each 35c**
- 78 DEJAZET (Vilmorin 1914)—S. bronze rose with golden sheen. F. reddish violet with brownish shading. Large flower. Late. 20 in. **Each 35c**
- 80 DELICATISSIMA (Millet 1914)—Delicate lilac, pink tinted. Charming. 3 ft. **Each 50c**
- 83 DELIGHT (Sturtevant 1923)—S. white edged delicate pink. F. white; style branches delicate pink. A flower of supreme delicate beauty and great distinction. **Each \$5.00**
- 82 DOMINION (Bliss 1917)—S. light bluish violet. F. rich indigo purple. Very pronounced orange beard. Wonderful in size, color and substance of flower, but a slow grower. Very scarce. 30 in. **Each \$5.00**
- 76 DORAK (Foster 1909)—S. soft blue violet. F. purple violet. Large flowers. Free bloomer. **Each \$1.50**

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Iris rhizomes need a Sun Baking.

# Producers of Plants that Grow and Bloom



- 78 DORA LONGDON (Bliss 1918)—S. cream buff, flushed pink at center. F. rich red, lilac suffused and edged yellow. Strong grower. 30 in. **Each 35c**
- 84 DREAM (Sturtevant 1918)—A clear even pink pallida type. Very charming and popular. 36 inches. **Each 50c**
- 87 DUKE OF BEDFORD (Bliss 1922)—A rich deep violet purple, very velvety and brilliant, with large well formed flowers of great substance. A good strong grower, free flowering and reliable. Like all Dominion Seedlings, it possesses marvelous texture and heavy broad foliage. 36 in. **Each \$5.00**
- DUKE OF YORK (Perry 1923)—An exquisite soft mauve blue, conspicuously lighted with a bold orange beard. A gigantic flower of perfect shape and heavy texture with well branched stems. 4 ft. **Each \$1.00**
- 77 DUSKY MAID (Bliss 1919)—S. pale buff. F. large, wide-spreading; deep mauve purple with pale broad margin. 3 ft. **Each 35c**
- 79 ECKESACHS (Goos & Koenemann)—S. light lavender violet. F. violet. **Each 35c**
- 81 EDOUARD MICHEL (Verdier 1904)—Large deep wine red, frilled flowers. Very handsome. 3 ft. **Each 35c**
- 81 E. H. JENKINS (Bliss 1919)—S. blue violet tone. F. a deeper shade. Stout branching stems and very free flowering. 45 in. **Each 50c**
- 76 ELDORADO (Vilmorin)—S. yellowish bronze shaded with heliotrope. F. violet purple with bronze yellow. 30 in. **Each 25c**
- 84 EMBER (Sturtevant 1924)—A rich, clear amethyst to purple flower; large on well branched stems. 42 inches. **Each \$3.00**
- 86 ESPLENDIDO (Mohr 1924)—A red purple bicolor, of striking effect. Large flowers on beautifully branched stems. **Each \$2.00**
- 87 EVADNE (Bliss 1924)—A distinct "rose-red" with a conspicuous golden yellow beard. In general effect, a beautiful bronze red and deliciously scented. **Each \$5.00**
- 78 FAIRY (Kennicott 1905)—White, delicately suffused soft blue. 38 in. **Each 25c**
- FIRMAMENT (Groschner 1920)—A very early variety having two shades of bright clear blue. 24 in. **Each 25c**
- 80 FLAMMENSCHWERTE (Goos & Koenemann)—S. yellow. F. velvety brown with yellow border. **Each 50c**
- 84 FOLKWANG (Goos and Koenemann 1924)—S. beautiful lustrous rose pink. F. deep rose crimson with rose pink border. 30 inches. **Each \$1.50**

Plant shallow—mulch lightly first year.



# The American Rose and Plant Co.

- 85 FRIEDA MOHR (Mohr 1926)—A pink bicolor, with light pink standards and deep lilac rose falls. One of the outstanding introductions of recent years and the luminosity of the flowers makes it equally satisfactory as a specimen plant or for massing. **Each \$10.00**
- 83 GEORGIA (Farr 1920)—S. and F. a uniform soft shade of cattleya-rose. Very large flowers freely produced. One of the earliest bloomers. 24 in. **Each 50c**
- 88 GEORGE J. TRIBOLET (Williamson 1926)—A fine velvety blackish red-purple with a coppery suffusion. Flowers are large of finest form, borne freely on well branched stalks. 40 in. **Each \$4.00**
- 85 GEORGE YELD (Perry 1923)—S. bright apricot shaded rose. F. brilliant rose-crimson, edged buff. A beautiful combination of colors. Large flowers of fine form, produced on tall, strong, well branched stems. 40 in. **Each 2.50**
- 90 GERMAINE PERTHUIS (Millet)—S. of a pleasing shade of violet-purple, toned lighter. F. deep rich Bishop's violet. Enormous flowers carried on firm 3 ft. stems presenting an unequalled velvety appearance. This is a descendant of the magnificent Souv. de Mme. Gaudichau and has inherited all the good qualities of exceptional growth and vigor, great freedom of bloom. Sweetly scented. **Each \$6.00**
- 79 GIRAN (Foster 1913)—Uniform crimson-purple, faintly veined. Very showy. **Each \$1.00**
- 86 GLAMOUR (Bliss 1922)—S. are broad and finely arched; heliotrope, tinged pale ochre-yellow and shot lilac. F. a pure rich velvety red pansy violet. A strong branching grower and particularly free flowering. The flowers have great substance, lasting quality and perfect form. 3 ft. **Each \$5.00**
- 68 GLITTER (Bliss 1919)—S. bright golden yellow. F. pale chestnut brown. Very distinct and bright. **Each 50c**
- 86 GLOWING EMBERS (Sturtevant 1923)—S. light brownish lavender. F. rich velvety pansy purple, enclosing a glowing center of orange beards and yellow netted hafts. Heavy rich blooms on tall stems. 42 in. **Each \$3.00**
- 76 GOLD CREST (Dykes 1914)—Bright violet blue with conspicuous orange beard. **Each 35c**
- 81 GOLDEN PROMISE (Neeley)—A beautiful new yellow of remarkable promise. Robust, sturdy grower with tall branching stems. Flowers of fine substance, a deep clear golden yellow, S. and F. practically the same shade. Blooms very freely. Flowers are large and well formed with good flaring falls. **Each \$3.00**
- 87 GOLD IMPERIAL (Sturtevant 1924)—Chrome yellow throughout except for orange beard, it has rare finish of texture and form. 33 in. **Each \$2.00**

Never use Fresh Manure.

# Producers of Plants that Grow and Bloom



- 81 GRAPTA (Williamson 1925)—S. yellowish or toast brown; falls deeper. A very distinct and effective color. Flowers of good size and fine stems. 2 ft. **Each 50c**
- 78 GREVIN (Vilmorin 1920)—Deep purple with standards shaded yellow. Strong stems and large flowers. Very attractive and desirable. **Each 35c**
- 81 HALO (Yeld)—Soft and delicate tones of lavender blue and verbena violet with the S. softly tinted. **Each \$1.00**
- 72 HAMADAN (Foster 1909)—S. light violet. F. dark purplish violet, horizontal; broad black beard. **Each \$1.50**
- 82 HARMONY (Dykes 1923)—A deep, rich, purple-blue self, producing an unusual effect with a blue beard. **Each \$1.50**
- 83 HARRIET PRESBY (Presby 1922)—A very tall rosy-violet, lighted with orange apricot reticulations on the haft. Vigorous grower. 4 ft. **Each \$1.50**
- 68 HEBE—S. and F. white edged clear bright blue. Flowers somewhat crowded on stems, but one of the most delicate and beautiful of the plicata varieties. 30 in. **Each 25c**
- 74 HER MAJESTY (Perry 1903)—S. rose pink. F. bright crimson, shaded darker. 22 in. **Each 25c**
- 81 HERMIONE (Hort 1920)—S. bright blue purple. F. rich reddish purple with orange beard. Very fine. 30 in. **Each \$1.50**
- 80 HIPPOLYTA (Hort 1921)—A very fine pallida form; a pleasing shade of mauve; flowers are very large and of excellent shape. Handsome vigorous growing foliage. 3 to 4 ft. **Each 75c**
- 77 HUBERT (Hort 1921)—Deep crimson-purple with very long brilliant yellow beard. 2½ ft. **Each 50c**
- 84 IMPERATOR (Cayeaux 1923)—S. clear violet. F. deep velvety rose red, throat reticulated red brown. Flowers very large of excellent form. A robust, vigorous grower with strong stems. A wonderful garden variety as the general effect is a deep rich red. 40 in. **Each \$1.00**
- 80 IRIS KING (Goos & Koenemann 1907)—S. clear lemon yellow. F. rich maroon, bordered yellow. 2 ft. **Each 25c**
- 75 ISLAN (Goos & Koenemann)—S. light violet shaded light brown. F. deep velvety violet red. Late bloomer. **Each \$1.00**
- 84 ISOLINE (Vilmorin 1904)—S. silvery rose flushed bronze. F. mauve with gold tint. 3 ft. **Each 35c**
- 75 IVANHOE (Millet 1911)—S. light blue. F. lavender blue. 30 in. **Each 35c**
- 83 JACQUELINE GUILLOT (Cayeaux 1924)—An enormous bloom on stout branching stems. Color soft lavender violet with a lustrous surface. Prolific bloomer. **Each \$2.00**

If fertilizer is necessary, use bone meal.



## The American Rose and Plant Co.

- 78 JACQUESIANA (Lemon 1840)—S. bright coppery crimson. F. rich maroon. Distinct and beautiful. 30 in. **Each 25c**
- 68 JAMES BOYD (Farr 1915)—S. immense broad, in-curved, clear light blue. F. dark violet, tipped and edged lighter. 30 in. **Each 35c**
- 81 JEAN CHEVREAU (Cayeaux 1923)—S. cream tinted buff yellow. F. milky white stippled at the throat and around all the divisions with brown-violet dotting. Wonderfully large flowers of fine texture and of great beauty. **Each \$1.00**
- 71 JEANNE D' ARC (Verdier 1917)—White frilled lilac. **Each 25c**
- 84 JUBILEE (Sass 1923)—Pleasing buff or rich peach color heavily margined with flecks of dark copper. Both S. and F. are broad and heavily ruffled. Free flowering and a vigorous grower. 30 in. **Each \$2.00**
- 85 JULIA MARLOWE (Shull 1924)—A rich velvety raisin-purple. Produces both a pink and red effect in the sun. Very large flowers with tall, arched standards and long, straight-hanging falls. 40 in. **Each \$3.50**
- 81 JUNIATA (Farr 1909)—S. and F. beautiful clear deep blue. One of the tallest bearded Irises known. Large fragrant flowers. 36 in. **Each 25c**
- 81 KASHMIR WHITE (Foster 1913)—Most beautiful white hybrid. Tall stems carry six large pure white flowers. Very floriferous. 4 ft. **Each \$1.00**
- 73 KATHERINE FRYER (Fryer 1917)—S. dull pale yellow. F. velvety purple red. Large flowers borne freely on sturdy stalks. 30 in. **Each 50c**
- 76 KNYSNA (Bliss 1917)—S. clear deep yellow. F. a deep velvety red brown. Finest yellow in cultivation. 33 in. **Each 35c**
- 82 LADY FOSTER (Foster 1913)—S. pale blue. F. light bluish violet, veined old gold at the broad throat. Large ruffled flowers. 40 in. **Each 50c**
- 79 LADY LILFORD (Foster)—S. deep violet purple. F. blackish purple; black beard. Very beautiful; late flowering. 30 in. **Each \$1.00**
- 76 LANCELOT (Bliss 1919)—Uniform soft rosy-mauve with bright orange beard. 36 in. **Each 35c**
- 78 LA NEIGE (Verdier 1912)—Pure glistening white. 27 in. **Each 50c**
- 88 LENT A. WILLIAMSON (Williamson 1918)—S. lavender violet. F. velvety pansy purple. One of the best. 42 in. **Each 35c**
- 78 LEONATO (Newlands 1922)—S. pale lavender, passing to silvery heliotrope. F. slightly darker colored. A giant of its race, probably larger than any other flower, measuring over six inches. Early flowering and very strong growing; the flowers are exceedingly fragrant, wonderfully shaped and well proportioned. 4 ft. **Each \$3.00**

Use light colors for distant masses.

# Producers of Plants that Grow and Bloom



- 82 LEVERRIER (Denis 1917)—S. grayish-lavender. F. bright violet-purple heavily veined bloodstone brown, on white throat. 4 ft. **Each \$1.00**
- 69 LEWIS TROWBRIDGE (Farr 1913)—S. bright violet. F. blue violet, shaded rose. 33 in. **Each 25c**
- 79 LOHENGRIN (Goos & Koenemann 1910)—Uniform lilac rose. 30 in. **Each 25c**
- 83 LONA (Sass 1923)—Soft buff, sanded with purple. An interesting plicata quite distinct in effect. 30 inches. **Each \$2.50**
- 78 LORD OF JUNE (Yeld 1911)—S. lavender blue. F. rich violet blue. Fine fragrance. 40 in. **Each 50c**
- 78 LORELEY (Goos & Koenemann 1909)—S. light yellow. F. blue bordered cream. 32 in. **Each 25c**
- 80 MADY CARRIERE (Millet)—S. grayish lavender. F. ageratum blue, shading to rich yellow at the base. **Each 35c**
- 75 MAGNATE (Sturtevant 1918)—S. and F. of deep red purple tones. Large heavy bloom on stalks widely branched. Growth robust. 27 in. **Each 35c**
- 85 MAGNIFICA (Vilmorin 1920)—S. light violet blue. F. dark reddish violet with brown stripes at base. Probably the largest of all Irises. Fragrance sweet. 4 ft. **Each 75c**
- 87 MAJESTIC (Bliss 1924)—Immense broad and arching standards, light lavender to mauve stained light bronze at the base. The falls are broad and straight, hanging smooth and flat, of a very rich velvety raisin-purple in color. Flowers are enormous of perfect form, great substance and lasting quality. An exceedingly good grower, with stout branching spikes 3½ ft. tall. **Each \$4.00**
- 77 MAJOR—S. blue-purple. F. dark purple. Immense flowers. **Each 25c**
- 80 MA MIE (Cayeaux 1906)—S. white edged violet. F. white with lavender border and markings. 3 ft. **Each 25c**
- 73 MANDRALISCAE—Rich lavender purple. Tall, handsome, early. 40 in. **Each 25c**
- 65 MARGARET MOOR (Bliss 1918)—Uniform reddish lilac. Very charming. 33 in. **Each 25c**
- 81 MARSH MARIGOLD (Bliss 1919)—S. pale golden yellow. F. deep purple brown. 30 in. **Each 50c**
- 90 MARY BARNETT (Crumbler 1926)—Beautiful silvery lavender with a brilliant golden beard. Considered a marked improvement over Princess Beatrice. 36 inches. **Each \$7.00**
- 72 MARY GARDEN (Farr 1913)—S. pale yellow flushed pale lavender. F. creamy white minutely veined maroon. 28 in. **Each 25c**
- 85 MARY GIBSON (Perry 1922)—S. light bronze overlaid with old rose. F. old rose suffused bronze with conspicuous yellow base. A charming blend. 45 inches **Each \$3.00**

**Use bronze tints with yellows.**



# The American Rose and Plant Co.

- 81 MARY ORTH (Farr 1920)—S. light blue violet. F. dark blue slaty violet. A large dome shaped flower of wonderful substance and splendid form. 3 ft. Each 50c
- 80 MARY WILLIAMSON (Williamson 1921)—White with a hyacinth violet center and flaring falls; charmingly ruffled. 30 in. Each \$1.00
- 87 MEDRANO (Vilmorin 1920)—Rich rose purple, the falls encrusted with dark maroon. 30 in. Each 75c
- 77 MERCEDES (Verdier 1905)—S. purplish lilac shaded brown. F. ivory white, veined and dotted purple, the color deepening toward the edge. A. beautiful plicata. Each 50c
- 77 MERLIN (Sturtevant 1917)—A large pink-violet toned flower. 30 in. Each 25c
- 87 MICELLINE CHAIRRIERE (Denis 1924)—A wonderful pure white with beautiful golden reticulations. Flowers are very large of the greatest substance with large flaring falls. 42 inches Each \$6.50
- 87 MILDRED PRESBY (Farr 1923)—S. white, faintly flushed pale, rosy lavender. F. rich dark velvety pansy violet with a very narrow edge of lavender white. A very charming variety appealing to every visitor to the garden. Considered Mr. Farr's masterpiece by many, and unquestionably the finest one of the Amoena type yet introduced. Each \$1.50
- 77 MIRANDA (Hort 1919)—Rich deep violet-purple. Distinctive and striking. Each 50c
- 72 MISS WILLMOTT (Foster 1910)—Fine white at times washed lavender. Each 50c
- 74 MISTRESS FORD (Newlands 1922)—S. reddish-purple, arching and dome shaped. F. long and of rich red violet. 3½ ft. Each 50c
- 84 MLE. SCHWARTZ (Denis 1916)—Uniform soft light lavender-blue. Exceptionally large flowers. 4 ft. Each 50c
- 70 MME. CHEREAU (Lemon 1844)—S. white deeply frilled bright lobelia-blue. F. long and drooping, white bordered blue. 32 in. Each 25c
- 83 MME. CHERI (Sturtevant 1918)—Ageratum violet washed with pink and warmed by a yellow undertone. 42 in. Each 50c
- 80 MME. CHOBAUT (Denis 1916)—Soft pale yellow shaded and veined wine-red. Clover scented. Very unusual coloring. 3 ft. Each 35c
- 89 MME. DURRAND (Denis 1912)—Iridescent buff, flushed with lilac and amber. Six-inch blooms on long branching stems. Very unusual and attractive. 5 ft. Each \$2.00
- 87 MOA (Bliss 1920)—S. pure violet; F. deep pansy violet. Enormous flowers of pure violet and broad, almost circular flat falls. Very free flowering and the tallest of the Dominion race. 42 inches. Each \$7.50

White Irises are Beautiful in the Moonlight.

# Producers of Plants that Grow and Bloom



- 79 MOLIERE (Vilmorin 1920)—S. violet. F. deep velvety violet. Large and deep colored. 30 in. **Each 50c**
- MONS. BOYER (Denis)—S. golden reddish brown. F. velvety rose purple. 2 ft. **Each 50c**
- 78 MONS. O. PERTHUIS (Millet 1921)—S. blue flushed mauve. F. velvety deep purplish violet. A beauty. **Each 75c**
- 77 MONSIGNOR (Vilmorin 1907)—S. pale violet. F. heavily overlaid with dusky violet. 2 ft. **Each 25c**
- 81 MONTSERRAT (Morrison 1923)—A deep lavender, flushed warm buff yellow at the center. Wide branching stalks. 4 feet. **Each \$2.50**
- 91 MORNING SPLENDOR (Shull 1922)—An exceedingly rich large, deep claret-red of wonderful form and substance. The flowers are well poised on tall and widely branching stalks. The finest American Iris. 42 in. **Each \$2.00**
- 80 MORWELL (Bliss 1917)—Large pallida type of pale blue purple. 3 ft. **Each 75c**
- 84 MOTHER OF PEARL (Sturtevant 1921)—Pale bluish lavender of exceptional substance and texture. 4 ft. **Each 50c**
- 79 MOUNT PENN (Farr 1909)—S. lavender-rose. F. crimson lilac; deep orange beard. 30 in. **Each 35c**
- 74 MRS. ALAN GRAY (Foster 1906)—Lovely pinkish lilac shade. Fine in masses. 30 in. **Each 25c**
- 80 MRS. HETTY MATSON (Perry)—S. purple fawn, shot bronze. F. broad, rich crimson-purple. Rich yellow beard. Large globular flowers. **Each \$1.00**
- 79 MRS. MARION CRAN (Perry 1923)—Brilliant bright rose. A huge fine-shaped flower of heavy substance on tall stout stems. The largest pink Iris and one of the best. **Each \$5.00**
- 69 MRS. NEUBRONNER (Ware 1916)—Very deep golden yellow. 2 ft. **Each 25c**
- 81 NANCY ORNE (Sturtevant 1921)—A lovely rose purple, with buff-tinted styles. 40 in. **Each 75c**
- 86 NAOMI (Sturtevant 1925)—S. bright lilac. F. gleaming dahlia carmine in strong contrast with the yellow beard. Strong and vigorous. 42 inches. **Each \$3.00**
- 79 NEPTUNE (Yeld 1916)—A beautiful big violet toned flower. Very large. 3 ft. **Each 35c**
- 65 NIBELUNGEN (Goos & Koenemann)—S. fawn yellow. F. violet purple with fawn margin. 30 in. **Each 25c**
- 82 NIMBUS (Shull 1922)—Rich velvety, violet, distinctly beautiful but somber. Growth vigorous with widely branched stalks. 44 in. **Each \$1.50**
- 79 NINE WELLS (Foster 1909)—S. light blue. F. deep purple violet. Unusual in height and size. 40 in. **Each 25c**

Plant in groups of 3 to 6 for quick effect



## The American Rose and Plant Co.

- 82 OCHRACEA (Syn. SUNSET) (Denis 1919)—Fine form and substance. Old gold flower with falls flushed blue. Very desirable and beautiful. **Each \$1.25**
- 83 OLD IVORY (Sturtevant 1924)—A very soft, creamy yellow as the name implies, the markings on the hafts cinnamon brown. Flowers of fine form and heavy substance. 36 in. **Each \$1.50**
- 83 OPERA (Vilmorin 1916)—S. reddish lilac. F. purple violet, dark and velvety. Early. 28 in. **Each 50c**
- 88 PALLIDA DALMATICA—Clear deep lavender. Very large and most prolific. Unequalled for massing or cut flowers. 42 in. **Each 25c**
- 80 PARC DE NEUILLY (Verdier 1910)—Rich plum purple. S. arching and ruffled. F. drooping. 30 in. **Each 25c**
- 74 PARISIANA (Vilmorin 1911)—S. white dotted and shaded lilac-purple. F. white frilled at edge with lilac. Large. 30 in. **Each 25c**
- 70 PARSAM (Foster)—Large and bold. Pure white ground with a violet netting. **Each \$1.25**
- 74 PAULINE (Farr 1913)—Unusually large rich pansy purple with orange beard. Fragrant. 3 ft. **Each 25c**
- 79 PERFECTION (Barr 1916)—S. light blue. F. dark violet, black orange beard. Very handsome. **Each 25c**
- 82 PERLADONNA (Perry 1923)—A uniform rich blue, very pleasing in effect. Medium flowers of wonderful texture are produced on stout branching stems. 42 inches. **Each \$1.00**
- 75 PERRY'S FAVORITE (Perry 1911)—Very early blue bicolor. **Each \$1.00**
- PHILETUS (Magruder 1926)—S. and F. deep citron yellow with the falls finely veined green and violet, with white base. Beard is projecting and very yellow. Fine substance and color; showy. Very good in mass. 32 in. **Each \$2.00**
- 84 PHYLLIS BLISS (Bliss 1919)—S. and F. rose pink lilac. Very distinctive in form. Strong and erect. **Each 50c**
- 90 PIONEER (Bliss 1924)—A magnificent and distinctive new variety. Standards are large and incurved, bright red-purple. Falls are very broad of a deep, glowing red-purple, set off by a bright orange beard. Of free-branching habit. Vigorous and strong in growth. 3½ ft. **Each \$3.00**
- 77 POCAHONTAS (Farr 1919)—Pure white bordered pale blue. Very large orchid type. **Each 25c**
- 74 POWHATAN (Farr 1913)—S. light bishop-violet, with deeper border. F. deep purple, shaded crimson. Large, horizontal spreading flower. 38 in. **Each 25c**

**Lime for bearded Irises is essential.**

# Producers of Plants that Grow and Bloom



- 88 PRIMROSE (Sturtevant 1923)—A beautiful self yellow of a deep pure tone. Fine finished flowers, excellent in form and color. One of the most outstanding yellows produced to date. 30 in. **Each \$4.00**
- 81 PRINCE LOHENGRIN (Mohr 1923)—A light mauve pink that is considerably pinker than Lohengrin. The stalks low and widely branched, but very free flowering. Fine for massing. 40 in. **Each 75c**
- 90 PRINCESS BEATRICE (Barr & Sons 1898)—S. blue-violet to light lavender-violet. F. pale bluish violet to lavender, veined sulphur yellow on broad half. True variety is very scarce. **Each 50c**
- 80 PRINCESS OSRA (Bliss 1922)—Color clear white, with the standards flushed and dotted at the edges, forming a wide border of wisteria-violet; orange beard. Flowers are large; blooms late. 33 in. **Each \$2.00**
- 78 PRISCILLA (Hall 1923)—S. pale violet; F. rich velvety blackish purple, bordered violet. A dainty flower; its clear, pansy-like coloring very effective for indoor decorations. 30 in. **Each \$1.00**
- 77 PROF. A. SEELIGER (Koehler 1923)—A rich deep wine red self color. Very free bloomer of fine height. Gives a decided reddish effect. **Each 50c**
- 84 PROSPER LAUGIER (Verdier 1914)—Deep velvety crimson, richly veined at the throat. Handsome large flowers. 32 in. **Each 35c**
- 82 PROSPERO (Yeld 1920)—S. pale lavender flushed with yellow. F. deep ruby purple, shading lighter at the margin. Particularly handsome. **Each 50c**
- 75 QUAKER LADY (Farr 1909)—S. cupped, smoky lavender with yellow shadings. F. drooping ageratum blue and old gold. Unusual and attractive. 32 in. **Each 25c**
- 88 QUEEN CATERINA (Sturtevant 1917)—A large iridescent pale lavender violet with yellow beard. The best all around Iris in this color class. Large and vigorous. 3 feet. **Each 50c**
- 74 QUEEN OF MAY (Salter 1859)—Soft rose lilac, a decided pink effect. Very popular. 32 in. **Each 25c**
- 74 RAFFET (Vilmorin 1920)—Uniform dark blue, being striped at base with white. Beard yellow. Fine late variety. 2 ft. **Each 35c**
- 75 RED CLOUD (Farr 1913)—S. rosy lavender-bronze. F. velvety maroon-crimson; reticulated yellow; stigmas old gold. 24 in. **Each 25c**
- 74 RED RIDING HOOD (Koehler 1922)—S. reddish lavender. F. purplish red with mottlings of brown near base, the back of the petals pinkish lavender. The nearest approach to red. 32 in. **Each 25c**
- 82 REVERIE (Sturtevant 1920)—S. cream flushed with pink. F. beautiful deep rose. The form, poise and style of the flower is perfect. 4 ft. **Each \$3.00**

**Beardless Irises cannot stand lime.**



## The American Rose and Plant Co.

- 83 RHEIN NIXE (Goos & Koenemann 1910)—S. white. F. violet blue with white edge. Tall and large. Robust grower. 3 ft. **Each 25c**
- 79 RHEINTRAUBE (Goos & Koenemann 1920)—S. clear lavender blue. F. purple violet. Orange beard. Rapid, vigorous grower. Most unusual clear tints and shades. 2 ft. **Each 75c**
- 73 RICHARD II (Dykes 1914)—S. white. F. violet velvety purple. Large flower. **Each \$1.00**
- 83 ROBERT W. WALLACE (Perry 1923)—S. rich violet. F. very rich deep purple-black. Beard orange tipped. A magnificent rich dark colored Iris. 42 in. **Each \$3.50**
- 77 RODNEY (Bliss 1919)—Large flowers of violet-blue. S. domed. F. dropping and satiny. Strong grower. 3 ft. **Each 50c**
- 84 ROSALBA (Bliss 1919)—F. and S. rich velvety crimson. Very free blooming, medium height and size. Individual flowers are fine specimens and no other variety makes so rich and velvety an effect when massed. **Each 75c**
- 78 ROSEWAY (Bliss 1919)—Deep red pink with a very broad orange beard. Very early; strong branching spikes. 42 in. **Each 50c**
- 83 RUBYD (Dykes 1922)—A deep reddish violet-purple self-color. One of the finest new varieties. **Each 75c**
- 89 SANTA BARBARA (Mohr 1925)—Probably the finest pure, lavender blue. The size, substance, spreading horizontal falls, well branched stalks and vigorous growth makes this a most outstanding variety. 4 feet. **Each \$3.00**
- 66 SEA GULL (Farr 1922)—S. white, dome shaped. F. white, netted blue. Large and distinct flower. 2 ft. **Each 25c**
- 83 SEMINOLE (Farr 1920)—S. dark violet rose. F. rich velvety crimson. Brilliant orange beard. 2 ft. **Each 50c**
- 76 SHALIMAR (Foster 1916)—Rich violet-purple with widely branching spikes. Trojana hybrid. 3½ feet. **Each 50c**
- 84 SHEKINAH (Sturtevant 1918)—Beautiful soft yellow. Pallida type. 3 ft. **Each 35c**
- 78 SHERBERT (Sturtevant 1918)—A pleasing combination of ecru and purple. Large flowers on widely branching stalks. Very much admired. 4 feet. **Each 50c**
- 76 SHERWIN-WRIGHT (Kohankie 1915)—Golden yellow. Vigorous growing. 2 ft. **Each 25c**
- 71 SHREWSBURY (Farr 1916)—S. rosy bronze. F. violet purple. Conspicuous heavy orange beard. **Each 25c**
- 82 SHYLOCK (Hort 1922)—Pale violet with a glorious lustrous sheen, almost iridescent. Very large flowers and late bloomer. Tall and majestic. **Each \$2.50**

# Producers of Plants that Grow and Bloom



- 81 SILVERADO (Mohr 1924)—S. silvered lavender. F. plumbago blue, orange beard. A vigorous, hardy variety of excellent finish, fine form and wonderful substance. **Each \$2.00**
- 82 SILVER RIBBON (Williamson 1926) — Rich fuschia purple color of heavy velvety texture with a pale band down the center of the falls. Distinct and striking. **Each \$1.00**
- 84 SIMONNE VAISSIERE (Millet)—S. lavender-blue. F. violet blue with red, brown and white reticulations at haft. F. horizontal. Late flowering **Each \$1.50**
- 80 SINDJKHA (Sturtevant 1918) S. deep blue lavender shading to dark olive buff. F. light mauve deepening to rich violet. Beautiful, proving a favorite with all visitors. Strong grower. 4 feet. **Each 35c**
- 84 SIR GALAHAD (Shull 1924)—S. mauve; F. pansy violet; it possesses the pink to red tones of Magnifica but the substance is marvelous and the growth strong and vigorous with well branched stalks. Fragrant. 3 ft. **Each \$3.00**
- 88 SOUV. DE MME. GAUDICHAU (Millet 1914)— A brilliant velvety black purple; very beautiful; outstanding; strong grower. 40 in. **Each 75c**
- 90 SOUV. DE LOETITIA MICHAUD (Millet 1923) —S. lobelia blue shading toward the edge to pale blue. F. the same color beautifully veined yellow on the white ground of the haft. Enormous flowers of fine texture. Strong stems 4 ft. high. Considered by many authoritative growers as the finest Iris ever produced. **Each \$4.00**
- 77 STAMBOUL (Foster 1916)—S. light blue. F. rich violet-blue, vigorous, free-flowering habit. 36 in. **Each 35c**
- 86 SUSAN BLISS (Bliss 1922)—A uniform shade of deep rose pink, with a light orange beard, which adds a delightfully pleasing color tone. The flower is exquisitely shaped and of splendid substance, opening 3 or 4 at a time, and borne on tall majestic spikes. Free flowering and of robust constitution. 3½ ft. **Each \$1.25**
- 82 SUSANNE AUSTISSLIER (Denis 1923)—S. aniline blue. F. velvety purplish violet. Large flower with horizontal falls. 3 ft. **Each 75c**
- 76 SWATARA (Farr 1918)—S. lobelia-blue suffused bronzy yellow. F. bright violet with conspicuous orange beard. 3 ft. **Each 25c**
- 84 SWAZI (Bliss 1922)—Dominion Seedling. S. bluish violet; F. velvety blackish violet. Growth vigorous and coloring dark and rich. Magnificent flowers on 3½ ft. stems. **Each \$12.00**
- 87 SWEET LAVENDER (Bliss 1922)—S. pale lavender. F. horizontal rose lavender. Stately and distinctive. 42 in. **Each 75c**
- 75 SYPHAX (Bliss 1917)—S. pale violet. F. deep velvety crimson violet. 30 in. **Each 50c**



## The American Rose and Plant Co.

- 81 TAJ MAHAL (Sturtevant 1920)—A very fine white having a smooth lustrous texture. Flowers are large and shapely, of firm substance. Over 3 feet. Each \$2.00
- 64 TARTARIN (Bliss 1919)—An extraordinary variety producing enormous flowers of two distinct shades of pale lilac-lavender blue. 3 ft. Each 35c
- 88 TENEBRAE (Bliss 1922)—S. rich violet purple tinged with dark maroon-purple in the center. The smooth circular falls are a rich velvety black purple, of great size and substance and wonderfully rich deep coloring. Flowers large and finely formed. 3 ft. Each \$3.00
- 82 TITAN (Bliss)—Enormous flowers with spreading falls of very great substance. Arching standards, very broad of light violet blue. Large, smooth falls of violet purple. Very free flowering and strong grower with massive stems. Each \$3.00
- 79 TOM TIT (Bliss 1919)—Very unique; deep violet-blue. Small and distinctive. 24 in. Each 35c
- TOREADOR—S. brilliant orange, shot with bronze. F. rich, glowing red. The strong Spanish coloring of this Iris and its very large sturdy flowers makes it a most valuable border Iris. Each 50c
- 74 TRIANON (Vilmorin 1921)—S. yellow buff suffused rose. F. shaded to lavender. Delicate and lovely. 30 in. Each 25c
- 75 TRISTRAM (Bliss 1919)—S. clearest white. F. deep rich purple. 27 in. Each 35c
- 79 TROOST (Denis 1908)—S. deep rosy purple. F. veined violet changing to brown. Unique and beautiful. 2 ft. Each 25c
- 85 TROPIC SEAS (Shull 1924)—A very deep blue-purple illuminated conspicuously by a rich golden beard. Large flowers, splendid growth. Fragrant. Really a blue sister of Morning Splendor. 50 in. Each \$2.00
- 84 TRUE CHARM (Sturtevant)—Blooms white with margins delicately etched with blue-lavender. Very large delightful flowers of individual charm. 40 in. Each \$1.50
- 75 TURCO (Vilmorin 1921)—S. rosy lilac. F. bronzy yellow with bluish violet tint. Each 35c
- 82 VALERY MAYET (Denis)—S. coppery rose. F. deep bronzy red. Unusual coloring. 2 ft. Each 50c
- 81 VALKYRIE (Sturtevant 1919)—Shaded olive lake and velvety dark maroon purple. It is sturdy and substantial, conveying the impression of strength and endurance. 33 in. Each \$3.00
- 76 VIOLACEA GRANDIFLORA (Wild 1860)—A large violet blue self of smooth glossy texture. Vigorous. 3 ft. Each 25c
- 77 VIRGINIA MOORE (Shull 1921)—Fine late clear yellow. 33 in. Each 75c

# Producers of Plants that Grow and Bloom



- 87 WEDGEWOOD (Dykes 1923)—The most gloriously rich true blue yet produced. The flowers are large and beautifully flared with a prominent white beard, producing a most pleasing combination. Tall, vigorous grower and free bloomer. Gives a most finished and refined effect. 42 in. **Each \$4.00**
- 80 WHITE KNIGHT (Saunders 1916)—A beautiful absolutely white, late blooming Iris. Sweet scented. 18 in. **Each 35c**
- 81 WHITE QUEEN (Queen Mary) (Geylenkek)—snow white with throat and beard greenish white. Prolific bloomer; very long blooming season. **Each 50c**
- 80 WILD ROSE (Sturtevant 1921)—An adorable pink having a smooth satiny texture. **Each \$1.00**
- 72 WYOMISSING (Farr 1909)—S. creamy white suffused soft rose. F. deep rose. Free bloomer. 30 in. **Each 25c**
- 85 YELLOW MOON (Sturtevant 1923)—A uniform amber yellow of pallida type, unexcelled for massing. 3 ft. **Each \$2.00**
- 85 YOEMAN (Bliss 1922)—Rich toned violet blue. Flaring falls and bright clear color tones. Very large flowers freely produced. Of Dominion parentage. 3 ft. **Each \$1.50**
- 82 YOLANDE (Millet 1923)—Enormous dark velvety blue, of great substance and beautifully formed. Strong and wonderfully hardy; it is wonderful for landscape effect. 40 in. **Each \$2.50**
- 81 YVONNE PELLETIER (Millet 1916)—Uniform sky blue. Very early; tall and strong. **Each 35c**
- 74 ZILIA (1923)—Uniform dark pansy blue, overlaid rose. Vigorous strong growing and most floriferous. 4 to 4½ ft. **Each 75c**
- 76 ZOUAVE (Vilmorin 1922)—S. delicate lilac. F. violet. 2 ft. **Each 35c**

## Pumilas and Dwarf Bearded Irises

The Pumilas form low-growing tufts, very fine for edging and rock gardens. The beautiful little Dwarf Irises are very useful for edging or planting in front of the taller kinds as they bloom very early, through April and May usually. All are delightfully fragrant.

- 76 ALBATRE—S. creamy white. F. creamy white with purple markings down the center, and bronze markings at the haft. 5 in. **Each 50c**
- 73 ALPIN—Violet purple with cream colored beard, darker at the base. 6 in. **Each 75c**
- 77 ARMEE D'ORIENT—S. lemon yellow. F. yellow washed violet. 3 in. **Each 75c**
- 85 AZUREA—Sky or azure blue as the name indicates. Very early. 6 in. **Each 75c**
- BIFLORA—Fine rich purple. Very early. 5 in. **Each 25c**



# The American Rose and Plant Co.

BLUESTONE	S. violet purple. F. rich pansy purple. Very early. 6 in.	Each 50c
BRIDESMAID	Creamy white with bronze markings. Very prolific bloomer. 4 in.	Each 35c
BUTTERFLY	Pale yellow spotted brown. 8 in.	Each 25c
CANARY BIRD	S. and F. straw yellow—orange beard. 4 in.	Each 35c
79 COUNTESS D'HAUTEVILLE	Smoky heliotrope tinted red. 3 in.	Each 75c
CYANEA	Rich satiny blue. Large and handsome. 4 in.	Each 50c
DITTON'S PURPLE	Dark rich plum. One of the best. Remarkably free flowering. 9 in.	Each 25c
78 DIXMUDE	Uniform deep blue—large flowers. 10 in.	Each 25c
76 EBURNEA	S. pale creamy white. F. pale yellow. 3 in.	Each 25c
77 EXCELSA	Lemon yellow with deep orange beard. 4 in.	Each 50c
FLORIDA	Very large, pale creamy yellow. 10 in.	Each 25c
GRAMINEA	Reddish violet. Very profuse bloomer. 6 in.	Each 75c
JAUNE	A charming clear yellow. 4 in.	Each 25c
LE PACTOLE	A delightful lemon yellow, as large as Shekinah. Very free bloomer and very dwarf. Fills a long felt need.	Each 75c
LIBRA	Blue purple. Very showy. 10 in.	Each 25c
LUTEA	Deep creamy yellow. Very dwarf. 3 in.	Each 25c
MACROCARPA	Violet-purple. Dainty small flowers. Very dwarf and very early.	Each 50c
85 MAROCAIN	S. amethyst-violet. F. rich pansy violet. Richly colored bloom of fine size. 8 in.	Each 75c
81 METEOR	Rich purple with a lemon beard. 5 in.	Each 35c
61 MISTRAL	Good rich violet-purple with reddish tints. Small bloom. Very dwarf. 4 in.	Each 50c
NUDICARPA	S. violet. F. purple-black. Large flowers very showy and free flowering. 6 in.	Each 25c
ORANGE QUEEN	Good clear yellow with bronze reticulations at the base and orange beard. The finest deep yellow. 8 in.	Each 50c
PUMILA BLANC	S. white, F. lemon tinted. Large bloom.	Each 25c
PUMILA BLANC PUR LA FIANCÉE	Pure white with striking yellow beard.	Each 25c



- 77 PUMILA HYBRIDA SCHNEECUPPE (Snowcup)—Fine large flowering white. F. slightly reticulated yellow at base. Each 25c
- RUPERT—S. violet purple. F. almost black. Large flower. Very dwarf. Each 50c
- STANDARD—S. violet. F. deep plum purple white beard; large and handsome. 9 in. Each 50c
- 76 STATELLAE (Syn. OLBIENSIS ALBA)—Creamy white, fragrant, globular flowers borne in pairs on 2 inch stems. Each 25c
- VIOLET ROUGEATRE FUME—Deep violet with smoky tint. Very dwarf. Each 35c

## Intermediate Irises

Handsome hybrids of medium height bearing very large flowers, blooming in May and filling the gap between the early flowering Dwarfs and the later Tall Bearded kinds. All are hardy, vigorous growers, freely producing wonderfully hued blooms.

- BLUE BOY—S. violet. F. velvety purplish violet. Distinctive blue beard. Large flower. 2 ft. Each 25c
- BOSNIMAC—S. broad cream. F. pale lavender cream, orange beard. 18 in. Each 35c
- 80 DOLPHIN—S. soft sky blue. F. violet with golden crest. About 2 ft. Each 25c
- 70 DOROTHEA—Large, crinkled flowers of pale blue lavender. 18 in. Each 25c
- 75 FLORENTINA—Very early large nearly pure white flowers; delightfully sweet scented. 2½ ft. Each 25c
- 67 GERDA—S. creamy yellow. Crinkled. Each 35c
- 79 INGEBORG—Immense pure white, very fine. 1½ ft. Each 35c
- 74 KHARPUT—S. violet. F. deep purple violet, very long; beard white. Very large flower. 2½ ft. Each 25c
- KING HUMBERT—A good dark blue. 15 in. Each 25c
- QUEEN FLAVIA—Primrose yellow; very large flowers. One of the best. 2 ft. Each 25c
- 69 ROSE UNIQUE—(Farr)—S. and F. bright violet rose, the only variety of this color in the early blooming section. Very unusual and impressive. 26 in. Each 25c
- 73 WALHALLA—S. lavender blue. F. urne-red. Immense flower. 2½ ft. Each 25c
- 74 ZUA (Crawford 1914)—Delicate lavender white, ruffled like fine crepe. Large and fragrant. Each 35c
- 82 ZWANENBURG (Denis 1909)—S. deep cream yellow, heavily striped maroon. F. greenish yellow with conspicuous purple stripes. Very vigorous and free bloomer. Fascinating. Each 25c



# The American Rose and Plant Co.

## Miscellaneous Species and Varieties

(Note Special Cultural Directions For  
These Irises on Page 4)

- 75 AMAS—S. bright blue. F. deep violet-purple. Flowers very large, of fine texture and great substance. Each 25c
- AUREA—Golden yellow; prefers a loamy soil, not too dry. Each 50c
- COREAN SPECIES—Rich violet purple Each 25c
- DOROTHEA K. WILLIAMSON—Large flowers of velvety dark madder violet. Wonderful color. 2½ ft. Each 25c
- KOCHII—S. and F. rich claret purple. Compact. Handsome. Early. 2 ft. (May Flowering Germanica.) Each 25c
- MONSPUR—Blue and yellow. Fine for waterside and moist situations. 4 ft. Each \$1.00
- OCHROLEUCA (*Orientalis Gigantea*)—Large ivory white flowers with an orange yellow blotch. One of the tallest and most stately. Very late. 5 ft. Each 50c
- ORIENTALIS BLUE—Handsome clear blue flowers. Fine for massing effect and wonderful when planted with Snow Queen. Each 25c
- ORIENTALIS EMPEROR—Deep violet blue; falls are large and circular. Each 75c
- ORIENTALIS SANGUINEA—Intensely brilliant blue with conspicuous crimson spathe valves. Each 25c
- ORIENTALIS SNOW QUEEN—Large ivory white flowers. Each 25c
- ORIENTALIS SUPERBA—Large violet blue; handsome foliage. Each 25c
- PSEUDOACORUS—Deep yellow; good for water-side planting. 3 ft. Each 25c
- PSEUDOACORUS ALBA—Pure white. May be safely planted where water habitually stands. Each 50c
- SHELFORD GIANT—S. creamy yellow. F. creamy with orange blotch. Very striking and vigorous. 6 ft. Each \$3.00
- SIBERICA DISTINCTION—S. violet, F. white veined and tipped blue. 3½ ft. Each 25c
- SIBERICA GEORGE WALLACE—Azure blue. F. marked white. Tall and graceful. 3 ft. Each 35c
- SIBERICA LADY GODIVA—White with a soft suffusion of pinkish lavender. Lovely as a cut flower. Quite scarce and an early bloomer. Each 50c
- SIBERICA PERRY'S BLUE—Large flowers of clear sky blue. Perhaps the most popular of all beardless Irises. Each 75c

# Producers of Plants that Grow and Bloom



TECTORUM—Rich blue flat flowers, crests ivory white. A Japanese Species. 1 ft. **Each 25c**

VERSICOLOR (Common American Water Flag)—Showy violet blue. Good for water and marsh planting. **Each 25c**

VERSICOLOR KERMESIANA—Rich claret red with white markings. **Each 75c**

VERSICOLOR ROSEA—A strikingly red form of Versicolor. Good for water and marsh planting. **Each \$1.00**

## SPECIAL IRIS COLLECTIONS

A long and varied list of Iris described in a catalog frequently proves bewildering to the beginner or to one who hasn't the time or inclination to study them. For this reason we offer the following special assortments for your convenience at the particularly attractive prices named.

A wide range of color and type has been carefully selected for combinations and as every variety is high rated, each will prove a welcome addition to your garden.

We cannot change or substitute other varieties at the price asked.

Large sturdy rhizomes of the very best quality will be furnished.

### SPECIAL OFFER NO 1—The Standard Collection 12 Fine Irises for \$1.50

	Price Each
83 Afterglow—misty lavender -----	25c
81 Archeveque—rich violet -----	25c
74 Azure—sky blue -----	25c
80 Camelot—white edged violet -----	25c
78 Colonel Candelot—crimson and copper -----	25c
80 Iris King—yellow, deep red falls -----	25c
81 Juniata—clear deep blue -----	25c
79 Lohengrin—lilac rose pink -----	25c
77 Monsignor—dusky violet -----	25c
75 Quaker Lady—smoky lavender -----	25c
83 Rhein Nixe—white-violet falls -----	25c
79 Troost—deep rose purple -----	25c
<b>Total Value-----</b>	
<b>\$3.00</b>	

### SPECIAL OFFER NO 2—The Garden Collection 12 Fine Irises for \$3.00

	Price Each
80 B. Y. Morrison—velvety lavender violet -----	50c
79 Dalila—white with red falls -----	35c
84 Dream—clear even pink -----	50c
Firmament—very early clear blue -----	25c
76 Knysna—clear yellow, red brown falls -----	35c
82 Lady Foster—blue veined old gold -----	50c
88 Lent A Williamson—pansy purple -----	35c
87 Medrano—rich rose purple -----	75c
84 Mother of Pearl—bluish lavender -----	50c
90 Princess Beatrice—silvery lavender -----	50c
83 Seminole—velvety crimson -----	50c
84 Shekinah—soft yellow -----	35c
<b>Total Value-----</b>	
<b>\$5.40</b>	



# The American Rose and Plant Co.

## SPECIAL OFFER NO. 3—The Ideal Collection 12 Fine Irises for \$3.50

	Price Each
91 Ambassadeur—bronze and maroon -----	50c
85 Crusader—beautiful deep blue -----	35c
80 Ma Mie—white edged violet -----	25c
84 Mlle. Schwartz—silvery blue -----	50c
84 Phyllis Bliss—rosy lilacy pink -----	50c
82 Prospero—lavender and ruby purple -----	50c
88 Queen Caterina—iridescent lavender -----	50c
74 Red Riding Hood—rosy red effect -----	25c
88 Souv. Mme. Gaudichau—velvety purple -----	75c
87 Sweet Lavender—rosy lavender -----	75c
77 Virginia Moore—late clear yellow -----	75c
81 White Queen—snow white -----	50c
<b>Total Value-----</b>	<b>\$6.10</b>

## SPECIAL OFFER NO. 4—The Aristocratic Collection 8 Fine Irises for \$5.00

	Price Each
88 Asia—lavender and purple suffused yellow -----	\$2.00
80 Delicatissima—delicate blue, tinted pink-----	.50
79 Lady Lilford—blackish purple -----	1.00
85 Magnifica—rich reddish violet -----	.75
83 Mme. Cheri—ageratum blue tinted pink and yellow -----	.50
91 Morning Splendor—deep claret red -----	2.00
82 Ochracea (Sunset)—old gold -----	1.25
86 Susan Bliss—deep rose pink -----	1.25
<b>Total Value-----</b>	<b>\$9.25</b>

## SPECIAL OFFER NO. 5—The Border or Rock Garden Collection 8 Fine Varieties for \$1.00

	Price Each
Butterfly—yellow spotted brown -----	25c
Dixmude—deep blue -----	25c
Florida—pale creamy yellow -----	25c
Jaune—clear yellow -----	25c
Libra—blue purple -----	25c
Pumila Blanc—white, lemon tinted -----	25c
Statellae—creamy white -----	25c
Violet Rougeatre Fume—deep violet -----	35c
<b>Total Value-----</b>	<b>\$2.10</b>

## SPECIAL OFFER NO. 6—Beardless Irises 8 Fine Varieties for \$1.50

Grass-like foliage and long stems make them especially desirable for cutting. Can be delivered only in late fall.

	Price Each
Corean Species—rich violet purple -----	25c
Dorothea K. Williamson—madder violet -----	25c
Ochroleuca—ivory white with orange blotch -----	50c
Orientalis Blue—clear blue -----	25c
Pseudoacorus—deep yellow -----	25c
Pseudoacorus Alba—pure white -----	50c
Siberica Perry's Blue—sky blue -----	75c
Tectorum (Japanese Roof Iris)—blue -----	25c
<b>Total Value-----</b>	<b>\$3.00</b>

**Producers of Plants that Grow and Bloom**



## **COLORFUL IRISES** "THE RAINBOW FLOWER"

**25 Magnificent Varieties, Our Selection, for Only \$1.00**

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